



**FIRSTS LONDON FAIR NOVEMBER 2020
A SELECTION OF STOCK**



[56287] INDIA - TIGER - FOLIO EDITION AQUATINT)
**Howitt, Samuel (illus) from the design by Thomas
Williamson). Engraved by H. Merke. A Tiger Prowling
Through a Village. Un Tigre Traversant un Village, en
Hurlant Quete. [Plate XII from ORIENTAL FIELD SPORTS
1805-1807]**

Color aquatint, 13 1/4 x 17 1/2 inches on sheet 19 x 23 3/4
inches. 2 inch tear to right edge (repaired with older tape on
verso), binding holes along left edge, 1/4 x 3/4 inch chip to

upper right edge, a few soft creases to outer margins; all well outside image area. Image clean
and bright; overall very good condition. Watermark: E & P 1804.

Edward Orme. London. April 1, 1806.

*An exquisitely printed image, plate number XII, from the Folio (first) edition, Part 13 of Captain
Thomas Williamson and Samuel Howett's "Oriental Field Sports." A richly colored, atmospheric
image of a tiger stealing into a cattle pen with a full moon emerging from a cloudy sky. Delineated
by Samuel Howitt "from the original design of Captain Thomas Williamson." Smaller and less
expensive editions of this work were published. \$1250.00*

[Click here to view this item, with images, on our secure website](#)



[56324] SOUTH AFRICA - CAPE OF GOOD HOPE) **Salt,
Henry (illus). I. Bluck (engraver). A View Near the Roode
Sand Pass at the Cape of Good Hope. [FROM: Twenty-
Four Views in St. Helena, The Cape, India, Ceylon, The
Red Sea, Abyssinia and Egypt.]**

Aquatint engraving, hand colored, 18 x 23 3/4 inches on
heavy sheet 22 x 30 1/4 inches. Very light soiling to outer
margins, diagonal crease to top right corner (well outside
image area), a few tiny spots, 1/8 inch indentation at upper

right of image (in cloud), mounting strip to bottom edge of verso; very good condition overall.

William Miller. London. May 1, 1809.

A beautiful vista, drawn by Henry Salt and engraved by I. Hill. Plate 3 from "Twenty-Four Views in

St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt." The volume was dedicated to "Richard Wellesley K.ST.P. & K.C., Late Governor General of the British Possessions and Captain General of the British Forces", etc. \$1150.00

[Click here to view this item, with images, on our secure website](#)



[56286] INDIA - AQUATINT OF GHURKAS) **Fraser, J. B. (illus). Engraved by R. Havell & Son. Assemblage of Ghorkas. [Plate 14 from the folio edition of "Views in the Himala Mountains" 1820].**

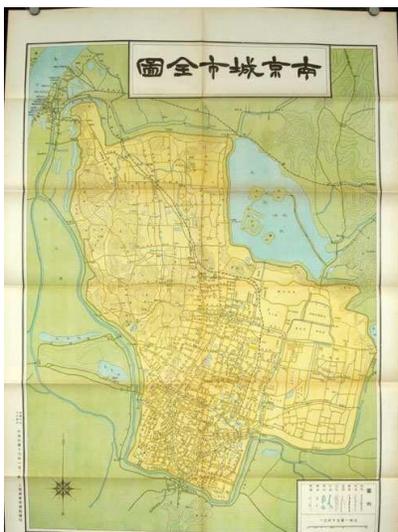
Color aquatint, 17 3/4 x 23 1/2 inches on heavy sheet 20 x 26 1/4 inches. Light soiling to edges, scattered foxing, toned strip along upper margin approx. 1/2 inch from upper edge of image, likely from older adhesive strip; overall very good condition. Plate 14 from the folio edition of James Baillie

Fraser's "Views in the Himala Mountains."

Messrs. Rodwell & Martin. London. March 1, 1820.

A stunning example of British aquatint printing capturing a vivid depiction of Ghurkas assembling below a hillside fortress, the soft coloration of the distant mountains and sky providing a contrast to the brightly colored foreground grouping. The British Library notes that the artist's brother William "was a political agent to Major-General Martindell during the Nepal campaigns of 1814-15, when the Gurkha Empire was about the size of Great Britain and was unified for the first time in its history". (Abbey, Travel, volume II, #498). \$3250.00

[Click here to view this item, with images, on our secure website](#)



[47819] CHINA - NANJING) **Chinese map of Nanking / Nanjing.**

Color map, sheet size 37 x 26 inches 94 x 66cm folding to 13 1/2 x 7 inches, with original lettered wrapper. Map in fine condition. Wrapper: light toning and soft crease. "Made in China" stamped on verso of map.

16th Year of the Chinese Revolution. 1927.

A large and handsome map of the city of Nanking, the capital of Jiangsu province, and a capital of China in previous eras. The 1927 city is shown contained within the city walls, with Xuanwu Lake in the upper right corner, and a legend at lower right. All text is in Chinese. \$950.00

[Click here to view this item, with images, on our secure website](#)



[56323] MOTHER & CHILDREN - 1803 MEZZOTINT OF BAROQUE PAINTING) **Franceschini (artist). Die Zärtlichkeit der Mutter. (English: The Tenderness of the Mother).**

Mezzotint color engraving, 19 x 26 1/2 inches on sheet 21 3/4 x 29 inches. Light foxing to margins; a few light marks in image area; 1/4 inch tear in fold of mother's robe, not fully penetrating sheet; soft creases and short tears to margins as well as a few stains (all outside image area).

Kunst-und Industrie-Comptoir. Vienna. 1803.

A richly colored engraving (from a painting attributed to Franceschini, with no fuller identification) showing a mother holding a pomegranate (symbol of sanctity, fertility and abundance) with one hand while sporting with her three cherubic infants. This is a richly-colored mezzotin engraving by Wrenk for the art firm Kunst-und Industrie-Comptoir, founded in Vienna in 1800, after a painting in the Belvedere by Franceschini. A most engaging and beautifully engraved image. \$850.00

[Click here to view this item, with images, on our secure website](#)



[54625] CHOCOLATE MOULDS POSTER - CHRISTMAS / THANKSGIVING / HALLOWEEN) **Double Moulds for Chocolate Figures. T. C. Weygandt Co.**

Sepia toned advertising broadside, sepia illustrations of about 40 different mould designs; double-sided, sheet size 16 1/2 x 24 inches, multiple folds, likely as issued. Prices notated in pencil, some toning and short separations at fold intersections, light staining to centre of left edge, overall in

good to very good condition.

[Anton Reich] / T.C. Weygandt Co. New York. No date. Ca. early 1900-1920.

This sheet features a variety of Christmas themed candy moulds including Santa Claus and a Christmas tree. The verso features a variety of Halloween and Thanksgiving themed chocolate moulds. A separate type-written price list is present, prices from \$1.15 to a high of \$15 (for the 17 1/2 inch high mould of Santa at right). Prices for several of the moulds have been penciled in on the sheet. This sheet is identical in lay out to other sheets produced by the German firm of Anton Reiche, famous for the quality of their product. In other sheets seen their name appears on the upper left panel and the name of the New York Sole Agent T.C. Weygandt Co. in the upper right panel; here the panels are empty but have the name of the distributor stamped there. uncommon item; we have been able to locate a few catalogues from the company, but no advertising broadsides such as this. \$350.00

[Click here to view this item, with images, on our secure website](#)



[56315] ITALY - GENOA) **Werner, Friedrich Bernhard (mapmaker). Genoa [panoramic bird's eye view of Genoa]**

Copperplate engraving, later (but not recent) handcoloring, two sheets conjoined size 40 3/4 x 14 1/2 inches (37 x 103cm), general light wear and soft creasing, adhesive remains to two corners; good condition, displays very well.

No date. Ca. 1730.

A striking panorama of the city of Genoa, then an independent state and maritime republic (from the 11th century to 1797 by the Polish artist and adventurer F. B. Werner (1690–1778). 57 buildings are marked and identified along the lower edge. \$875.00

[Click here to view this item, with images, on our secure website](#)



[56306] INDIA - WEST BENGAL) **Daniell, Thomas and William (illus. and aquatinted by). Near Bendell on the River Hoogly. [AQUATINT ENGRAVING]**

Aquatint, printed in color with added handcolor, image 18 x 23 3/4 inches on sheet 20 1/4 x 27 inches. Light soiling particularly at bottom with some marks to bottom left corner, sheet trimmed unevenly, slight bumping to upper left corner, crease to upper right corner outside image area. scarcely evident in image area.

Thomas Daniell. London. January 1804.

This beautiful aquatint is from Part 1 of the large folio first edition of Thomas and William Daniell's "Oriental Scenery", which was published between 1795 and 1808. "The Daniells left England in 1785, when William was only about sixteen, and they were back in England in September 1794. From an early stage Thomas seems to have set out to emulate and surpass Hodges [Select Views in India]...in popularizing his views through the comparatively new medium of aquatint...the uncle and nephew were determined not only to do better than Hodges but to expose the weaknesses of the pioneer's work by choosing the same views as Hodges had done, drawing them more accurately, and aquatinting them more skilfully. The accuracy of the work was probably greatly aided, however, by the fact that Thomas and William used a camera obscura, particularly useful, of course, for architectural subjects... In time, William surpassed his uncle's skill in aquatinting, let alone that of Hodges, but at the cost, he told Farrington, of working from six in the morning till midnight for the first seven years after his return from India. It is certainly to William's work that Turner referred when, speaking of the plates for his Liber Studiorum he said that he would like to have them engraved like Mr. Daniell's." (Abbey, p.377). Bendel is a town in the Hooghly district of the Indian state of West Bengal. \$2950.00

[Click here to view this item, with images, on our secure website](#)



[56223] AUSTRALIA - SYDNEY - PANORAMA) Harrall, Horace (artist). Panoramic View of Sydney, New South Wales. First Settled by Commodore Phillip, January 26, 1788, with 927 Persons. - Population of the Colony, June, 1879 712,019.

Wood engraving, 8 x 48 1/2 inches on sheet 10 x 50 1/4 inches. Multiple vertical fold lines as issued, multiple creases (mostly printers creases) to top half plus diagonal crease to leftmost panel; very good condition overall; clean and bright.

The Graphic. London. 12-27- 1879.

An expansive panoramic view of Sydney, New South Wales, Australia, published as a supplement to The Graphic, December 27 1879. The title notes: "First settled by Commodore Phillip, January 26, 1788, with 927 persons; population of the colony, June 1879, 712,019."
\$650.00

[Click here to view this item, with images, on our secure website](#)



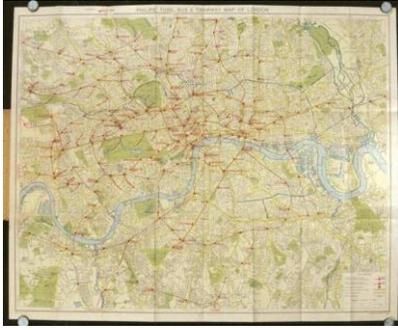
[56312] FRANCE - PARIS - 17th CENTURY VIEW PANORAMA) Merrian, Kasper (artist). Parys, wie solche 1620 anzusehen gewesen.

Wood engraving, 10 1/4 x 27 inches on sheet 12 1/4 x 28 inches (31 x 71 cm). Most of sheet has been adhered to blue paper backing, with right 3 1/2 inches free and folded over. 5 original vertical fold lines, minimized by backing, plus additional fold line mentioned; teeny paper loss at edge of lower left margin, light spotting to left and right in sky/distance; soft diagonal creases to sheet ends; overall good condition. Based on the rather light printing of detail in the far distance this appears to be a later, likely 18th century impression.

[Jacob van Meurs]. No date. Ca. late 1600s, but likely a 1700s printing of the plate.

A delicately engraved bird's-eye view of Paris as it appeared in 1620, according to the text in German. 56 landmarks are listed below, including the Bastille et Porte, Nostre Dame, Gallerie du Louvre, and La Sarbone (sic). The artist has included himself, sketching with a quill, in the foreground. This was first published in the work "Topographia Galliae" in Frankfurt between 1655 and 1661. A fascinating look at the metropolis as it was then. \$750.00

[Click here to view this item, with images, on our secure website](#)



[46011] ENGLAND - LONDON) **Philips' Tube, Bus & Tramway Map of London.**

Color street map on sheet 19 x 23 1/2 inches as issued into stiff card cover wrappers, 8 3/4 x 5 1/2 inches. A couple of short separations at folds otherwise very good condition; covers are lightly foxed.

George Philip & Son. London. No date. Ca. 1920?

Colorful transportation map showing routes of Electric Tube Railways, Interchange Stations, Bus or Tram Routes, and Steam Railways. York Road station, included on this map, closed in 1932. The graphic representation resembles the work of F.H. Stingemore the underground map designer 1926-1932. \$85.00

[Click here to view this item, with images, on our secure website](#)



[42120] ENGLAND - CHESTER) **Willis, W. (drawn and engraved by). Pictorial Plan of Chester.**

Pictorial map, 17 1/2 x 23 inches on sheet 18 1/2 x 24 inches, folding into pictorial card cover 6 1/2 x 4 inches. 1 inch repaired split at upper left edge fold line where the map is tipped onto the card cover, with 1/4 inch extension of that split off the fold line, tiny separations at two fold intersections, 1/2 split in upper right margin (not affecting the map) otherwise very good condition. Card covers are lightly soiled.

Catherall & Prichard. Chester. No date. Mid 1800s.

A particularly attractive map, apparently printed by transfer lithography from an engraved original. There is a border of vignette views of the local sights, and a vignette view of the city from a distance as part of the cartouche. Pictographs of buildings dot the map, including a most impressive Railway Station. There is a list of Historical Events, and of Statistics (visits by royalty 1276-1642). Costumes in the vignettes and the train depicted on the map suggest a mid nineteenth century date. \$185.00

[Click here to view this item, with images, on our secure website](#)



[50260] SCOTLAND - GLASGOW) **Bullock, L. G. (map illus). Pictorial Plan of Glasgow Showing Roads and Railways Serving The Empire Exhibition 1938.**

Color pictorial / pictographic map, 23 1/2 x 34 3/4 inches on sheet size 25 1/4 x 36 1/4 inches, folding as issued to 8 3/4 x 3 3/4 inches. Light scattered foxing, 3 inch split at upper left and right folds; paper loss to upper front cover, light wear to cover. Map is clean and bright.

John Bartholomew & Sons Ltd. Edinburgh. 1938.

Bright and colorful street map of Glasgow by L. G. Bullock showing railways and pictographs representing important historical buildings. An uncommon and attractive 1930s pictorial map.
\$145.00

[Click here to view this item, with images, on our secure website](#)



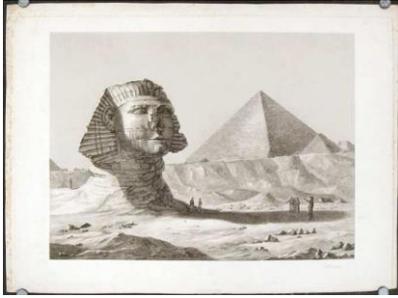
[53551] ENGLAND - CORNWALL / DEVON / SOMERSET / DORSET) Mais, S. P. B. (story by). **Taylor, Alfred E. (map illus). Pratts High Test Plan of the West Country. Cover title: Western England In Picture and Story.**

Color lithographic pictographic / pictorial map , 16 3/4 x 27 1/2 inches on sheet size 19 x 28 1/2 inches, folding as issued to 6 1/2 x 4 inches, paper folder, text on verso of map. Mended 1 1/2 inch tear to right lower edge at fold; very good

condition.
1932

This attractive map features a decorative cartouche and compass, table "Some other Good Places to Visit are...", citations from British literary figures and pictographs of places of interest. The map stretches from Salisbury and Bristol in the east to Lands End in the west. Signed and dated (as published) "A.E. Taylor '32" in lower right corner. Descriptive text on verso. One of Taylor's most attractive maps. \$225.00

[Click here to view this item, with images, on our secure website](#)



[52602] PYRAMIDS - SPHINX - MEMPHIS) **Pyramides De Memphis. Vue Du Sphinx et de la Grande Pyramide, Prise du Sud-Est.**

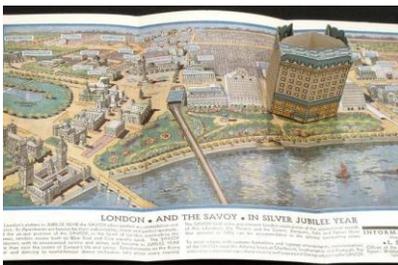
Copper plate engraving (uncolored), image 14 x 18 1/2 inches on sheet size approximately 17 3/4 x 24 inches. Sheet has been cropped to the plate mark at lower edge (no title and publication information) and to a margin of 1/4 inches at the side edges, 1 inch at top edge; "Sphynx" written in pencil at lower right under image. Light foxing to left and right edge,

one tiny foxed spot at lower centre of image, two spots of adhesive remains (no discoloring) at top edge, light creasing (most noticeable at upper right outside the image area). Still overall good condition, a striking image that displays well.

Panckouke. Paris. Ca. 1820.

This large, finely engraved image is plate 11 from Volume V of the Antiquities section of the monumental publication "Description de L'Egypte," which documented the research of the "savants" who accompanied Napoleon Bonaparte's ambitious expedition to Egypt (1798-1801). The full title of the work translated into English reads "Description of Egypt, or the collection of observations and research made in Egypt during the Expedition of the French Army" hinting at the varied purposes of this foray into the Middle East. The European demand for information about Egypt and its glorious monuments led to the publication of two editions of the work, with engravings pulled from the same printing plates; this is from the second edition, uncolored as issued. Shown is a view of the Great Sphinx of Giza, the grand scale indicated by the small images of people in the fore and back grounds. \$345.00

[Click here to view this item, with images, on our secure website](#)

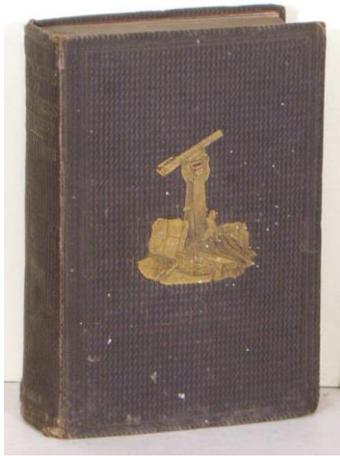


[52193] ENGLAND - LONDON - POP-UP) **Coffin, Ernest (map illus). Savoy Hotel London. Map title: London and The Savoy in Silver Jubilee Year.**

Color bird's-eye view pictographic / pictorial map with pop-up of Savoy Hotel, 6 1/2 x 11 inches on sheet size 8 1/2 x 12 inches folding to pamphlet 8 5/8 x 4 1/8 inches. Very good condition. 1935.

An attractive panoramic bird's eye view by Ernest Coffin featuring a pop-up 3D Savoy Hotel placed in the foreground of the color map with the Thames River and surrounding streets and buildings. Verso features an interior view of the Savoy Hotel Restaurant. The pamphlet includes information on London in the Silver Jubilee Year. An inventive piece of advertising from this iconic London hotel. \$325.00

[Click here to view this item, with images, on our secure website](#)



[54647] STEREO-VIEWS) Smyth, C. Piazzi. **Teneriffe, An Astronomer's Experiment: or, Specialities of a Residence Above the Clouds.**

Twenty photo-stereographs (mounted albumen silver prints) with tissue guards, map, xvi+451+[1]+23+15+[2] pp, index, 7 1/2 x 5 inches, textured cloth covered boards (hardbound), gilt spine lettering and embossed image on front cover. Bookseller's ticket on front paste down, binder's ticket on rear paste down (Westley's & Co. London). Light wear to cover extremities with short split to lower spine; interior in very good condition with very occasional light foxing.

Lovell Reeve. London. 1858.

A publication significant for the first use of stereographs (stereo-views) in book illustration; in his introduction Smyth devotes two pages to these "two distinct portraits of each object...[where by]...correctness is secured." The object of the expedition was "to ascertain how far astronomical observation can be improved, by eliminating the lower third part of the atmosphere." The text is divided into four parts: The Voyage and the Climb, On the Crater of Elevation, On the Crater of Eruption, and Lowlands of Teneriffe. Additional pages after the index are: two page advertisement for The Literary Gazette; Mr. Reeve's List of Publications; a one page advertisement for the book itself with heading "Interesting Novelty"; "Egypt and Nubia. Descriptive Catalogue of One Hundred Stereoscopic Views of the Pyramids, The Nile, Karnak, Thebes, Aboo-Simbel, and all the more interesting objects of Egypt and Nubia" published by Negretti & Zambra with additional page of reviews; ad for "Lessons in Photography" etc. \$985.00

[Click here to view this item, with images, on our secure website](#)



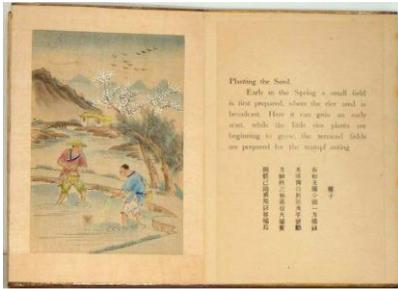
[56325] EAST AFRICA - ETHIOPIA) Salt, Henry (illus). D. Havell (engraver). **The Mountains of Samayut. [FROM: Twenty-Four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt.]**

Aquatint engraving, hand colored, 18 x 23 1/2 inches on heavy sheet 21 3/4 x 30 inches. Very light soiling to outer margins, a few small spots, 1/8 inch tear to top edge (well outside image area), strip of paper adhered to bottom edge of verso; very good condition overall.

William Miller. London. May 1, 1809.

A beautiful vista, drawn by Henry Salt and engraved by D. Havell. Plate 21 from "Twenty-Four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt." The volume was dedicated to "Richard Wellesley K.ST.P. & K.C., Late Governor General of the British Possessions and Captain General of the British Forces", etc. \$1825.00

[Click here to view this item, with images, on our secure website](#)



[32646] CHINA - RICE - WATERCOLOR PAINTINGS) **The Story of Rice.**

Chinese style accordion fold binding, wooden boards with carved chinese character, 10 full page original watercolor illustrations on silk, upper and lower edges gilt, 8vo (8 x 6 inches). Wooden covers are bowed, otherwise very good condition.

No date. Early 1900s.

One of a series of these wooden bound books which seem to have been produced for the Western market, with text in English and Chinese, this one on the interesting topic of rice cultivation. English text titles, each facing an image, are: Preparing the soil, Transplanting the Rice Plants, Irrigating the Rice Field, Harvesting the Ripe Rice, Threshing the Ripe Rice, Drying the Rice, Separating the good and the bad, Storing the rice for the winter, Nothing is wasted
\$165.00

[Click here to view this item, with images, on our secure website](#)



[56326] EAST AFRICA - ETHIOPIA) **Salt, Henry (illus). Daniel Havell (engraver). The Vale of Calaat. [FROM: Twenty-Four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt.]**

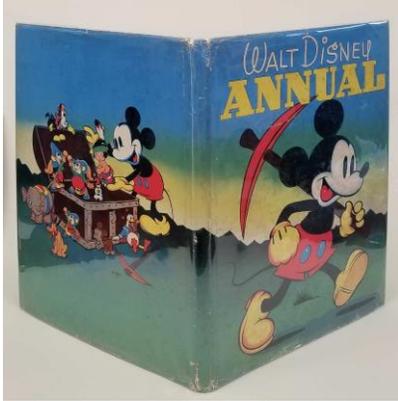
Aquatint engraving, hand colored, 18 x 23 1/2 inches on heavy sheet 21 1/2 x 30 1/2 inches. Light foxing across sheet (visible (but not very noticeable) in sky but not in richly-colored landscape), sheet corners lightly bumped, binding

strip of paper adhered to top edge of verso; good condition overall; would display very well.

William Miller. London. May 1, 1809.

A beautiful vista, drawn by Henry Salt and engraved by D. Havell. Plate 12 from the publication "Twenty-Four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt" (Abbey, Volume II, #515). Of particular interest is the discussion in Abbey: "A close examination of this copy throws a curious side-light on the economics of its production. The platepaper, as is common, is made up of two sheets pasted together, but in this case one of the sheets had already been used for printing a map, as can be clearly seen when the paper is held up to the light." This is the case with the current engraving - a map is visible when holding the sheet up to the light - quite a surprise! Abbey also takes on the issue of date of printing of the plates for the issue described in the particular volume catalogued by Abbey: "As is shown by the title-pages, the plates and text were first published in 1809. This is confirmed by an advertisement in the Monthly Literary Advertiser. The above impressions of the plates, however, as is shown by the watermarks, must be late." As with the plates described by Abbey, it seems that these plates would have been issued after the date printed. An atmospheric vista enhanced by its very large size. \$2250.00

[Click here to view this item, with images, on our secure website](#)



[40115] DISNEY - SILLY SYMPHONY STORIES) Disney, Walt, Studios (illus). The Walt Disney Annual. [IN ORIGINAL COLOR PICTORIAL DUSTJACKET]

8 color plates, 123 pp, 13 3/4 x 10 3/4 inches, color pictorial paper covered boards in color pictorial dustjacket. Light wear to extremities, light spotting to cover, light toning to edges of endpapers, interior clean and tight. Overall light foxing to dust jacket, which has edge wear including short tears with a longer (1 inch) tear at head and tail of spine. A very good copy of this scarce book with original dustjacket.

Whitman. Racine, WI. 1937.

Color plates are episodes from Walt Disney's Silly Symphonies. \$485.00

[Click here to view this item, with images, on our secure website](#)



[56319] ENGLAND - WINDSOR CASTLE) Nash, Joseph (illus). Throne Room. St. George's Hall. [TWO NASH COLOR LITHOGRAPHS from "Views of the Interior and Exterior of Windsor Castle."]

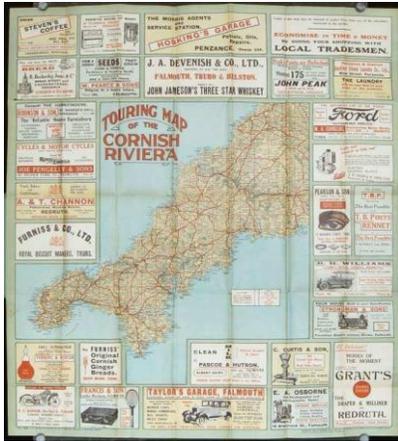
TWO color lithographs, approx 13 x 18 1/2 inches adhered to stiff board 19 1/2 x 24 1/2 inches. Light soiling and toning and scattered foxing to boards, creasing to board corners, waterstain visible at lower right corners (well outside image area). Some marks faintly visible on prints, but the rich colors

make imperfections difficult to see. Would display very well.

[Thomas McLean]. [London]. [1848.]

Two richly colored plates after Joseph Nash watercolors from the volume "Views of the Interior and Exterior of Windsor Castle", published in 1848. "Throne Room" shows Queen Victoria conferring the Order of the Garter on King Louis Philippe of France in 1844, while "St. George's Hall" shows a banquet held that same year. Nash was commissioned by Victoria and Albert to record the visits of the monarchs of France and Russia. There was a later publication (1852) of this work illustrated with black and white lithographs. \$1450.00

[Click here to view this item, with images, on our secure website](#)



[53625] GREAT BRITAIN - CORNWALL) **Touring Map of the Cornish Riviera.**

Folded color map, bordered with regional illustrated advertisements, in stiff paper wrappers 8 1/2 x 4 1/2 inches. Wrappers abraded along edges, not impacting map. Map unfolds to 28 x 24 inches. Several short repaired tears; overall good condition.

J. W. Harding & Co. Nottingham, England. No date. Late 1920s.

Map proper "reproduced from the Ordnance Survey Map" (by permission); it is bordered by adverts from 19 regional businesses. The map is one of numerous similar regional items in the "Hardings' Guide Map" series. An attractive item with decorative appeal; condition issues noted. \$125.00

[Click here to view this item, with images, on our secure website](#)

Thank you for your interest!

Order by email, via our secure website, by phone.

Secure ordering is available using the links above to locate the item on [OldImprints.com website](#) and then add it to the secure Shopping Cart system there by clicking on the "add to cart" button.

You may also reply to this email with details of the items that you want to order. If paying by credit card you may phone us with the details of the credit card.

Libraries and other institutions

We are happy to accommodate institutional billing procedures. Please send your order with purchase order number if applicable.

Payment Methods

We accept payments by check and postal order in US\$; credit card and Paypal.

To unsubscribe to our email lists, please reply to this email with UNSUBSCRIBE in the subject line.

**Elisabeth Burdon and Craig Clinton
Cristina Berretta, Madeleine Moore**
OLDIMPRINTS.COM
Antique Prints & Maps, Books, Magazines & Ephemera

Email
imprints@oldimprints.com
Phone (503) 234-3538
**2732 S.E. Woodward St.,
Portland, OR 97202 USA**

[Sign up to receive our catalogs by email](#)
[Visit us on Facebook](#)

