WELCOME TO Old Imprints' Selection for the
ROSE CITY VIRTUAL USED BOOK FAIR JUNE 2020
Presented by the Cascades Booksellers Association www.cascadebooksellers.com

Below you will find a selection of highlights of recently catalogued material, first relating to the Pacific Northwest, then to other topic areas including both Women's as well as Asian material, and then more general American stock. These items have been reserved for the Rose City Fair and will be added to our website on June 12 at 9am at which time they can be purchased online. To purchase an item during the Preview day of June 11, please email imprints@oldimprints.com or phone 503-234-3538. This is a small selection of our current stock of graphic and historic paper material.

Please call us with questions at 503-234-3538 or email imprints@oldimprints.com
Elisabeth Burdon and Craig Clinton

(WASHINGTON STATE - SEATTLE BIRD'S EYE VIEW) Greater Seattle and Environs. Metropolis of the Northwest with 450,000 people; its environs reaching to Tacoma, on the south...and to Everett...on the north. (Title in image: Greater Seattle and Environs).
Single color bird's eye view 6 1/4 x 21 1/2 inches on sheet 9 1/4 x 22 1/2 inches, verso printed for use as a mailer. Soft vertical crease, lower left corner margin is bumped, overall very good to fine condition. Apparently in a reduced size from the original drawing the small text showing place names etc is still readable with a magnifier. Published for use as a mailer, this copy was never folded. The bird's eye view stretches from Everett in the north to Tacoma in the south, from the Olympic Peninsula to the west to the Cascade Mountains in the east. Text above and below the images reads: “Metropolis of the Northwest with 450,000 people; its environs reaching to Tacoma, on the south - a city of 150,000 - and to Everett - a city of 35,000 - on the north...This picture map is a copy of the magnificent painting by the KENNEDY PUBLISHING CO., Suite 300, 83 Columbia St., Seattle, Phone MAin 4202.” We were unable to locate this item on WorldCat. A quite fascinating reminder of changes of the last century. [Stock #47675] US$ 285.00
(OREGON - WASHINGTON - IDAHO - BUSINESS) *Oregon, Washington and Idaho Gazetteer and Business Directory, 1888, Volume III.*
1290 pp, black and white illustrations, 9 x 6 inches, cloth covered boards with leather spine. Covers are very worn with bumped corners and spotting, p 11/12 missing (stub only), front hinge is splitting, first signature loose with a few pages detached (with wear to outer edges), interior clean. Overall good condition.
The third edition of this directory published by R.L. Polk. [Stock #56133] US$ 550.00

(WASHINGTON STATE - SEATTLE) *Seattle.*
Charles H. Kittinger. Seattle. No date. [1889].
25 unnumbered sheets with title page, 24 pages of two-tone illustrations (most are single page views, 9 pages with multiple views per page) each facing a page of text, pictorial embossed cloth-covered boards with gilt title, red dyed edges as issued. Overall light wear and slight bowing to covers, book is staple bound and has opened to reveal cloth interior binding at front and back but the pages are tight; second illustration (Olympic Range from Seattle Harbor) has toning along two edges, diagonal crease to "Front Street South from Columbia Street" image; light pencil marks to "Schools" and Burke's Block" images;
"Occidental Hotel" image has some not very noticeable pencilling with two folded page corners and pink discoloration to upper margin. Sold with condition as noted, but a fascinating view of the city, its people and its industries.
An uncommon view book issued by the real estate firm of Charles H. Kittinger whose advertisement for land in Tracyton "only one hour's ride from Seattle" appears on the inside back cover; that area was named after the Secretary of the Navy (1889-1893) Benjamin F. Tracy and was positioned opposite the site of the new navy yard. Striking images in the book portray Seattle as a thriving city with all indications of wealth. This view book is issued and was likely produced by the Portland Oregon publishing firm of Leopold Samuel, whose magazine The West Shore was for many years a significant booster publication for the Pacific Northwest and beyond; at this time in the late 1800s with the completion of the Northern Pacific Railroad route to the Puget Sound Seattle was beginning to pull ahead of Portland for the title of Queen City of the Pacific Northwest. [Stock #55828] US$ 785.00
*Color map 20 x 18 inches, on sheet 24 x 19 inches, folding as issued to 9 1/2 x 6 inches. Agent stamp to upper left corner, tiny separation at one fold, very good condition.*  
A detailed street map of Tacoma, Washington of over 100 years ago, with an inset Vicinity Map at lower left. No copies were found in WorldCat. [Stock #55666] **US$ 245.00**

WOMEN'S STUDIES

*June 1913 issue of the magazine: color pictorial covers, black and white illustrations throughout, pp,1199-1238, 11 x 8 3/4 inches. Abrasion to spine (where removed from previous binding), soft bump to lower right corner, overall very clean, good condition.*  
Cover illustration by artist Coles Phillips depicts a woman reading in the artist's iconic "fade-away" style. This is the original version of the magazine Life, not the news photo magazine first issued in November 1936. [Stock #55681] **US$ 85.00**

(DIE-CUT TRADE CARD ADVERTISEMENT) Orangeine "First Step to Health".  
The Orangeine Chemical Co. Chicago. No date. Ca. 1900.  
*Die cut color advertisement featuring mother and daughter, 6 1/2 x 3 inches. Creases to woman's wrists and face; otherwise very good condition.*  
Verso extols the healing qualities of Orangeine, a "Harmless five-grain powder of well-known Remedies...". [Stock #52052] **US$ 55.00**

*Color centerfold illustration from the humor magazine, 13 ¾ x 20 inches, centrefold as issued.*  
*Illustration depicts the devil at work providing a massive inventory of salacious illustrated magazines tailored to young boys and girls enticed to violence-prone yellow journalism. One inset illustration depicts a stern father instructing his sons to keep their bibles in front of them throughout the Sunday afternoon, while an illustration*
positioned next to this one depicts the sons devouring trashy juvenile mags discretely tucked into the massive bibles. Moral outrage over the pollution of the minds of young people is the in-your-face message. Ten small binding holes visible along the fold at the center of the illustration; otherwise very good clean condition. An engaging 19th century example of righteous outrage over the proliferation of youth-corrupting magazines and "blood and thunder" novels...a subject of enduring apoplectic fury. [Stock #54765] US$ 165.00

(UNITED STATES - WOMEN'S LIBERATION 1851) Wallerstein
(Composed by); Arranged by Edward Le Roy. Wm. Endicott & Co. Lithographer. **The Bloomer Polka.**
Firth Pond and Co. New York. 1851.
Sheet music; 14 x 10.75 inches; 8 pp including covers. Light surface soiling. Thread binding along spine edge. Statement on cover reads: "Published Under the Patronage of the Bloomers." Light abrasion left margin of cover image. Overall good condition.
Hand colored lithographic cover illustration depicts a woman with small sun umbrella costumed in the (so practical!) Bloomer style so greatly ridiculed when introduced in 1851 by New England Temperance activist Elizabeth Smith Miller. This particular item of sheet music was published at the advent of the Rational Dress movement and is, therefore, a significant pictorial ephemeral item related to that movement. Beneath the cover image is an alternate title: "Bloomer or New Costume Polka." The Library of Congress displays an uncolored copy of the sheet music's cover on its web site. [Stock #51260] sold
The Ford Publishing Company. Indianapolis, Indiana. 03-1905. *Vintage magazine complete in pictorial wrappers 13 1/2 x 11 inches, pages 161 to 192 (31 pages) illustrated in black and white with numerous photographs; cover art by Harrison Fisher. Soft creasing to the upper right corner, overall good clean condition.*
March 1905 issue of this uncommon magazine published by the National Council of Women of the United States which was established in 1888. The serious intent of the publication is perhaps best noted in the Editorial page, where headings are "Woman's Interest in Life Insurance," "Women Who Think Seek the Larger Life," "The Promotion of Moral Growth," "Giving Credit for Worthy Acts," and "Why Women Take Men's Places." Contents include an article by actress Amelia Bingham titled "How Plays Are Staged." Rear cover advertises Kabo Corsets ("the dip hip corset" for the wasp waist look). [Stock #55077] US$ 125.00

(BEAUTIFUL WOMEN) The American Girl by Harrison Fisher.
Charles Scribner’s Sons. New York. 1909. *Twelve color plates (including frontispiece), 17 1/2 x 12 1/2 inches, paper covered boards with cloth spine and color pictorial cover image, gilt lettering. This beautiful oversize publication unfortunately has suffered water damage which does not show on the color plates, but affects the cover and the first and last two leaves. The frontispiece (titled 'The Old Miniature') and first several sheets have light foxing; there is scattered light foxing / toning on several of the other plates but not marring the images. The last four plates have the lightest crease to the lower left edge, only noticeable on close examination. Sold with all faults.* The images include "The Lady of the Lake" (rower), "A Fair Driver" (motorist), "The Study Hour" (reading books), "The Motor Girl". [Stock #56130] US$ 350.00

ASIA

(JACOULET, PAUL - WOODBLOCK PRINT)
Jacoulet, Paul (artist). La Nouvelle Robe Metaianim, Ponape.
(JAPAN - EHON - COLOR WOODBLOCK PRINTS) Yamada Shokei after Nagasawa Rosetsu (1754-1799). Rosetsu Gafu, [羅雪画譜]. Unsodo, [芸艸堂]. Kyoto. No date. [Ca. 1890 s].
12 color woodblock prints, accordion style binding, 10 1/4 x 7 1/2 inches. Light toning/soiling to covers, good condition.
Color woodblock prints by Yamada Shokei 山田松渓 (active 1890s-1900s) based on paintings by Nagasawa Rosetsu 長澤蘆雪. Nagasawa Rosetsu (1754-1799) was a well-known Japanese painter of the Edo era who studied under Okyo Maruyama. His paintings are bold in design and feature an unorthodox style of close-up. He developed a very individual witty style of painting. He, along with Soga Shohaku and Jakuchu Ito, is known as a "bizarre (extraordinary/unusual) painter." [Stock #45937] **US$ 750.00**

Color and black and white illustrations throughout, viii+160 pages, 15 x 10 1/4 inches, color pictorial wrappers. Covers: multiple soft creases, vertical crease and a few tears (up to 1 inch) to front cover, 1 3/4 inch split to tail of spine, 2 1/4 inch split to head of spine. Very good clean condition. The woodblock print and tissue guard are in fine condition.
This annual magazine, published by the Osaka Mainichi newspaper, contains eight beautiful color plates highlighting traditional Japanese art. Of particular interest is the exquisite color original woodblock print by Sentaro Iwata of a "Young Maiden" looking at the garden of her house on New Year's Day (as described on the tissue guard). The table of contents lists articles under the following categories: "What Japan Seeks and Why", "Trend of Japan's Economic Problems", "Of Interest to Visitors to Japan", "In Days of Revitalization", "Of Interest to Sports Fans", and "Told In Pictures". Stunning graphic advertisement for South Manchuria Railway Co. by Junto Ito on the back cover. An ad for Teikoku Jinzo-Kenshi Kaisha ("the Oldest and Largest Rayon Company in Japan") features a tipped-in sample of Rayon Fancy Crepe fabric. A fascinating picture of Japanese industry and society leading up to World War II. The paper boasts that it is "A Paper That Reflects With Fidelity National Mood, That Stands as a Cultural Link Between Japan And the Outside World". [Stock #56040] **US$ 375.00**

Calendar for 1972, 12 color woodblock illustrated sheets each measuring 14 3/4 x 11 1/4 inches contained in decorative card folder with color pastedown label.
Accompanied by a poem with twelve stanzas, one for each month of the year, and text as follows: "The Artist for this calendar for 1972 is TAKESHI NISHIJIMA, Professor of Art at Kyoto University. A graphic and textile designer, he has exhibited in numerous one man shows and won the coveted Grand Prize at the Kyoto Art Exhibit." Fine condition.
Each month is a color woodblock design incorporating the days of the month printed on Japanese paper. Designs depict stylized landscapes, architecture, and floral motifs. [Stock #55245] **US$ 195.00**
EUROPE

Polonia Publishing House. Warsaw. 1963. April, June, and November 1963 issues of magazine, illustrated throughout in color and black and white, 48pp each, 14 1/2 x 11 inches, color pictorial paper wrappers. Light wear to covers, very good condition. Articles pertaining to history, politics, music, sports, science, and art. Artwork by Gabriel Rechowicz (April issue) , Jan Młodozeniec (June and November issue)

spanning front and back cover. [Stock #56089] US$ 65.00

Paris. No date. Ca. 1850. 6 wood engravings with handcolor, sheets 6 3/4 x 9 1/2 inches. Overall light toning to the paper, line of darker toning at edge of sheet (prints were previously framed). Several have small spots of tape residue at two corners of verso, but only on plate I does it show through to the front of the print where tape was applied at left and right edges. Good condition. Plate numbers I, III, XX, XXVI, XXXII, XXXVII from an edition of Grandville's work "Scenes from the Private and Public Lives of Animals" which satirized society and politics in France of the mid nineteenth century.. [Stock #51603] US$ 65.00

MORE AMERICANA

(ALASKA VIEW BOOKLET- ALASKA YUKON PACIFIC EXPOSITION) Alaska-Yukon-Pacific Exposition.
Henry Martz. 1909. Illustrated souvenir booklet, unpaginated (approx.112pp), size 9 x 12 inches. Embossed front cover (detached) depicting a Husky dog; back cover is missing. Title page states "An International Fair June 1 to October 15 Showing the Products, Resources, Advantages, and Scenic Beauty of the Alaska-Yukon Country." Map depicts the "Inside Passage" from Tacoma to Nome. Contents tightly bound and in good clean condition.
Statement at the front of the volume identifies the publisher's mission: "In this publication it is our intention, with the finest illustrations that money can buy and made from
actual photographs of the scenes we wish to depict, to give those who have not been so fortunate as to have the opportunity of visiting Alaska, to see what we have there. We hope it will give them such a desire to see more of the Land of the Midnight Sun that it will only be satisfied by a visit to the wonderful, but little known region, from which is rolling an endless stream of wealth in the way of precious metals, fish, furs, timber and numerous other products." In sum, an engaging souvenir volume with numerous compelling photos documenting the diversity of the Alaska territory, with condition issues noted. [Stock #50438] US$ 75.00

Time Fortune. NY. 04- 1932.
April 1932 complete issue of magazine, profusely illustrated in color and black and white, 138 pages, 14 x 11 1/2 inches, color pictorial paper wrappers as issued. Tiny spot in lower right margin of front cover, previous owner's name written neatly in pen on cover (by date), interior glue to spine has perished but the text block is still intact, good condition.
Topics covered in this elegant business journal include "Merchant to Collectors...Dr. Abraham Simon Wolf Rosenbach, whose inventory is larger than Macy's" with eight full page color illustrations of important books and maps from this renowned bookdealer to the wealthy; housing ("How Much House for a Dollar"); the "No. 1 Airplane Company...United Aircraft and Transport"; William Wrigley Jr. the chewing gum magnate (with small photo illustrations by Margaret Bourke-White). As usual there are many elegant advertisements for cars, boats, planes and other luxury items. The striking color cover by Ernest Hamlin Baker depicts the work of road construction. [Stock #54642] US$ 45.00

(CALIFORNIA SAN FRANCISCO-OAKLAND BAY BRIDGE - LUMBERING) Baker, Ernest Hamlin (cover illus). Today (Magazine).
Weekly magazine, 8 1/4 x 12 3/4 inches, 32 numbered pp. Printer's ink residue on three pages, not compromising text, small ex-library stamp on first page, mailing label at lower right front cover. Overall good condition.
Striking cover art by Ernest Hamlin Baker of men working in a lumber mill. Articles of contemporary interest, including profiles of the engineers responsible for the San Francisco-Oakland Bay Bridge, the Golden Gate Bridge, and the George Washington Bridge. Also of contemporary and current day interest an article "The Unemployable Unemployed." [Stock #53990] US$ 48.00

(COLORADO - AMERICAN WEST ILLUSTRATIONS) Gregg, Paul (illustrator). The Denver Post. Rocky Mountain Empire Magazine. [FIVE ISSUES WITH PAINTINGS BY PAUL GREGG].
FIVE ISSUES of the magazine, sheet size 21 1/2 x 15 inches, each with 8 pages including color cover with painting by Paul Gregg. Soft horizontal centre fold, very good condition.
Paul Gregg (1876-1947) illustrated the Denver Post's magazine section from 1909 until his death in 1949. This selection of 5 of his images represents his atmospheric images of the Old West. Titles are: Before Bridges; The First Crooners; Ghost Town; Home on the Range; Short Grass Country. [Stock #56138] US$ 125.00
(FRUIT GROWING) Adams, Samuel (editor). **American Fruit Grower Magazine. LOT of 5 issues from 1922.**
American Fruit Grower Company, Inc. Chicago. 1922.
**LOT includes March, May, June, July, and September 1922 issues of magazine. Each issue approximately 28 to 34pp, black and white illustrations, 13 1/2 x 10 1/2 inches, color pictorial paper wrappers. Fair condition, soiling and tears to covers.** [Stock #56105] **US$ 45.00**

(LITERATURE) Jones, Amy (mapmaker).
**The Booklover's Map of the United States.**
**Color pictorial map, 20 1/8 x 25 7/8 inches on sheet 22 1/8 x 27 7/8 inches. Multiple soft vertical creases to right half of sheet from rolling, visible in a raking light; 1 inch repaired tear to right edge, just entering neat line; a few short tears (1/4 inch or less) to top and bottom edges; light toning to margins. Overall good condition.**
The beautifully illustrated map combines literary and historical information, showing the Oregon and Santa Fe Trails as well as "Huck Finn's Home". A visual tour of the American literary canon from the late 19th and early to mid 20th centuries, from "My Friend Flicka" to "Up From Slavery". Three inset maps detail The Boston Area, The Chicago area, and The New York Area ("Age of Innocence" and "Awake and Sing"). Surrounding the whole is a line of portraits of ten of the country's most famous (male) authors. Map-maker and illustrator Amy Jones studied at the Pratt Institute and worked for the WPA's Fine Arts Section. [Stock #55311] **US$ 485.00**

(MARINE ENGINEERING) **The American Marine Engineer. LOT of 57 issues.**
**LOT includes October-December 1935, January-December 1936 (two copies of May), September-December 1938 (two copies of December), January-December 1939 (two copies of February and March), January-December 1940 (two copies of February and June), August-December 1945, and October-December 1946. 12 x 9 inches, paper wrappers. Most issues have address label/stamp to front or back cover, some light wear, overall very good condition. Articles on Labor Relations, Shipping Controversies, Steamship Companies, etc.** [Stock #56108] **US$ 145.00**

(PACIFIC NORTHWEST - OREGON - WASHINGTON - BRITISH COLUMBIA) Ries, E. Karolyn (mapmaker). **A Map of the Oregon Country Showing the Original Territory.**
The Oregonian. Portland, OR. 02-26- 1933.
**Color pictorial map, front cover of the Magazine Section of The Sunday Magazine February 26, 1933, now archivally mounted on linen. Map sheet measures 22 1/2 x 15 1/2 inches. Light toning across centre, light wear, overall very good condition.**
A handsome and decorative pictorial map by E. Carolyn Ries celebrating the history of the Pacific Northwest region. At the lower edge of the map is marked the "Boundary Established by Treaty with Spain 1819", at the upper edge the "Boundary Established by Treaty with Russia 1824", and across the centre "Boundary of United States Established 1818". Pictographs and short

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text descriptions highlight the mountains of the Cascades, old forts, Native American Indians, trappers, wildlife etc. Off the coast are pictographs of European ships whose voyages changed the nature of the region. Dotted lines show the current geopolitical status. The painterly style of the map is particularly appealing coupled as it is with interesting historical information and a fine compass rose. [Stock #48084] US$ 265.00

The Coast Publishing Company. Seattle. February 1902 to December 1905. FOUR BOUND VOLUMES OF THE MAGAZINE with covers and advertisements in modern red library binding. Black and white illustrations throughout, 10 x 7 inches, gilt lettered red cloth library binding. Covers in fine condition; bookplate (for Frederick E. Ellis, Shaw Island) on inside front cover, overall a particularly clean and crisp collection of magazines with the following minor flaws:

Volume III No. 1 (February 1902) to Volume IV No. 5 (December 1902): Very good condition.
Volume V No. 1 (January 1903) to Volume VI No. 6 (December 1903): Very good condition, EXCEPT for October which apparently was water damaged along the upper edge; this has been trimmed, with no loss of text.
Volume VII No. 1 (January 1904) to Volume VIII No. 6 (December 1904): April 1904 issue has some light undulations due to damp, and the red color on the front cover has run, other magazines in very good condition.
Volume IX No. 1 (January 1905) to Volume X No 6 (December 1905): December issue has scarcely noticeable dampstain to front cover, lightest undulation to pages, other magazines in very good condition.

Volumes contain the following issues February 1902 to December 1905 (volume III, number 1) to volume X, number 6. February 1902 was the first issue under the management of Honor L. Wilhelm, and he writes in the introductory ANNOUNCEMENT: “With this number the editorial management of THE COAST passes into new hands. The young ladies who planned and established THE COAST deserve praise for the perseverance and pluck with which they met adverse and discouraging conditions and published a magazine which, considering the support they received, was a credit to the City of Seattle and the Northwest. There seems to be a field for distinctive Seattle and Northwestern literature. People are constantly writing for reliable and trustworthy information of this country. Tales of the West and its triumphant progress are sought. Northwestern ideas and thought need a chronicle, impartial and true...” The magazine provides much valuable documentation of places, life and literature in the Pacific Northwest in the early 1900s, and this handsome run, complete with covers and advertisements makes for fascinating reading. While the vast majority of the content relates to Washington State, there is the occasional article on British Columbia and Oregon. [Stock #46096] US$ 625.00

(UNITED STATES - CIRCUS PROMO NEWSPAPER-FORMAT) Ringling Bros’ World’s Greatest Shows -- Season 1902.
Central Printing and Engraving Company for Ringling Brothers Circus. Chicago. 1902.
Newspaper-style promotional publication; 22 x 14 inches; 16 pp; descriptive paragraphs of the circus' numerous attractions profusely illustrated with photographs. Front page features photographic portraits of five of the Ringling brothers: Albert C.; Charles E.; Alfred T.; Otto H.; John N. Text beneath photos reads: "The pictures in this
book are photographic. The camera does not mislead. It can not. The Ringling Brothers' Show does not need exaggeration. It can not afford to misrepresent.... Therefore the plain truth in word and picture best represents its interest...." Light pencil notation on rear page; some creasing; horizontal fold line resulting in light fraying at free edge; two inch closed tear on free edge of last page. Overall good condition, despite faults.

Within the publication, pages 2 and 3 feature gymnasts, including the Ado Troupe from Japan; page 4 is devoted to the elephants ("Elephant Dancers; Elephant Comedians," etc.); page 5 is devoted to acrobats (Nelson Family; Petet Family; St. Leon Family); page 6 is a group photo featuring approximately 40 "prominent stars among lady performers"; page 7 is devoted to seals and sea lions; page 8 and 9 to equine performers including the "Superb Equine Ballet Militant"; page 10 features "High Air Circus Celebrities" (The Roberts, The Dunbars, The Banvards); page 11 extols the splendors of the "Absolutely Free...Million Dollar Parade..." comprised of "Gorgeous Floats, Immense Chariots, Fearce (sic) Wild Beasts, Huge Comedy Scenes, Many Kinds of Music, A Fortune in Wardrobes...Nothing Like it in Magnitude or Magnificence"; page 12 is devoted to "40 laugh-making clowns"; page 13 to "New Things in Bare-Backriding"; page 14 to Wild Animals (Lions and Tigers); page 15 and 16 to "The Only Giraffe Known to Exist in the Entire World," plus blurbs on the "Tremendous $1,000,000 Free Spectacular Street (Parade)...at 10 O'Clock Every Morning." "Capital Invested" by the Ringlings in their circus is given as "$3,700,000" while "Actual Daily Expenses" are given as "$7,400." Further, the circus requires "Five Tremendous Railway Trains to Transport it...." A final note: "Two Grand Complete Performances Daily at 2 and 8 PM...One 50-Cent Ticket Admits to Everything..." An extremely scarce item of circus ephemera in good condition, with issues noted. [Stock #52014] US$ 235.00

(UNITED STATES - LEWIS & CLARK EXPEDITION)
Thwaites, Reuben Gold (editor). Original Journals of the Lewis and Clark Expedition 1804-1806. Antiquarian Press Ltd. New York. 1959. SET OF EIGHT VOLUMES (complete), including the atlas volume (boxed set of 63 map sheets, numbered 1 to 54 (several numbers are further distinguished into A, B etc). Fine condition, original glassine wrappers on all but volume 6 and the atlas volume. (Bookends not included!) This is number 154 of the limited edition of 750 sets, "printed from the original manuscripts in the Library of the American Philosophical Society and by Direction of its Committee on Historical Documents. Together with Manuscript material of Lewis and Clark from other sources, including Note-Books, Letters, Maps, etc., and the Journals of Charles Floyd and Joseph Whitehouse. Now for the first time published in full and exactly as written." [Stock #46095] US$ 785.00
(UNITED STATES HIGHWAYS TRAVEL) *Adventures in Travel. Illustrated Strip Maps US Highways. Travel by Travel Mat. Showing Points of Interest Recommended Places to Eat and Sleep.* Press Publishing Co. Prairie du Chien, Wis. No date. Ca. 1959. *Black and white illustrations and pictographic / pictorial maps, unpaginated (approx 124 pages, about 3/4 inch thick), 7 x 10 1/2 inches, color pictorial paper wrappers (softbound with metal coil binding). Light wear along binding holes, some soiling to covers, scattered light foxing; good condition.* Features pictorial route maps across the United States with information on recommended highways and tollways, travel stops, restaurants, etc. Starts with a map of the Illinois Tollway, Indiana Toll Road, Ohio Turnpike, Kansas Turnpike, then US 1 and continues with numbered highways to US 460. Many of the routes have more than one page devoted to them. A fascinating reflection of America of 60 years ago. WorldCat lists six library holdings. [Stock #50532] **US$ 225.00**

(UNITED STATES PICTORIAL MAP - SOUTHERN PACIFIC RAILROAD) Patterson, J.E. (mapmaker)? *Southern Pacific Lines follow the trails blazed by the pioneers. The pioneers chose the best natural routes. The routes today offer not only great natural geographic advantages for the flow of travel and commerce but also inspiring traditions...* Southern Pacific. Copyright 1928. *Color pictographic / pictorial map, 23 1/4 x 32 inches on sheet size 25 1/4 x 33 1/4 inches. Professionally restored and mounted on linen minimising faults: several long tears or creases including one extending vertically down the centre of the map and one extending horizontally across the map, light abrasion / creasing visible in Pacific Ocean area. Despite its faults the map displays well.* An uncommon and visually appealing map poster "done in the old style" with decorative galleons and sea monsters and an elaborate compass rose. Southern Pacific's Shasta Route, Overland Route, Golden State Route and Sunset Route are marked, "following the trails of the pioneers, they are the best natural routes to the land of scenery and romance." The left and right borders are composed of vignette illustrations of historical events starting with "1862 President Lincoln signs Pacific Railway Act" to "Today Southern Pacific still building and serving." Four vignette illustrations along the upper edge relate to the four routes. The railroad runs as far south as Mexico City. David Rumsey attributes the map design to J.E.Patterson of Patterson & Sullivan, a San Francisco art firm. WorldCat shows four library listings in the United States. [Stock #53579] **US$ 425.00**
(WASHINGTON STATE - PUGET SOUND) Beautiful Puget Sound.
Map title: Birdseye View of Puget Sound Country and Vicinity.
Pamphlet, 8 3/4 x 4 inches, unfolding to color bird's-eye view map, 17 1/2 x 23 inches, with text, black and white photo illustrations and color decorative illustrations on verso. A few short splits at folds; very good condition.
Attractive map of the Puget Sound showing railroads, automobile roads, and electric lines. Verso includes information on "Delightful Short Steamer Trips". [Stock #50526] US$ 245.00

(WASHINGTON STATE FISHERIES 1888) Washington Fish Hatcheries. IN COMPLETE ISSUE OF HARPER'S WEEKLY 1888.
Full page engraving in complete issue of July 21, 1888

Thank you for your interest in this selection. Please browse our website at http://www.oldimprints.com.
All items are offered subject to prior sale.