We present below a small selection of the maps that we will have on display at the Miami International Map Fair, February 1 to 3, 2019. Please visit our website at www.oldimprints.com to view a more complete listing of our current map stock from the 18th to the 20th century.

Craig Clinton & Elisabeth Burdon
**UNITED STATES**

**FLORIDA - DADE COUNTY** Ziesler (mapmaker). *Map of Dade County.*
No date. Ca. 1930.
Color pictorial map, sheet 15 3/4 x 9 inches, three folds as issued, black and white photo images on verso. Archivally mounted on linen, very good condition. "Here are visualized for you some riches of Dade County...just our artist's suggestion of the good things waiting for you in these gorgeous tropics."
Colorful depiction of the resources emphasising the many fish "the principal fighters of the Gulf Stream." This was the centrefold from a promotional tourist brochure. [Stock #54091] US$225.00

**FLORIDA - MIAMI - EASTERN AIRLINES** Travieso, Ruben, and Pedro Astudillo (illus). *El Inter Americano Eastern Las alas de America. Official Airline of Carnaval Miami.*
Eastern Airlines. No date. Ca. 1980s?
Color poster, 24 x 18 inches. Very good condition.
Super fun map image of South and Central America, the Caribbean and Florida, with sun, rainbow, moon and an airline full of eager participants in the Carnaval Miami festival - no doubt many recognisable to those in the know. [Stock #54508] US$165.00

Colortext Publications Chicago. 1938.
Color bird's eye view pictorial map, 15 1/2 x 20 5/8 inches (39 x 52 cm) on sheet 17 x 22 inches. Metal hanging strips to upper and lower edge as issued. Light dampstaining to left margin, image in very good, bright condition.
A fascinating bird's eye view of the city with ninety four businesses / buildings numbered on the map and identified in the legend at lower left. Many more are named on the map. The more significant buildings are rendered in detail providing a magnificent account of the city just before World War II. The city is a hub of activity: a plane flies at upper left, two trains head into the city from the northwest and ships ply Lake Michigan. The map is artistically rendered in lithography by C.L. Hawkins. The view is from the east, stretching from the South Shore Country Club in the south along the lake to the Edgewater Beach Hotel in the north. On the horizon are the suburbs of Frankfort, LAGRANGE, Leyden, and the Curtiss Reynold Airport. DePaul University Library in Chicago is the only holding library listed on WorldCat. [Stock #39570] SOLD
ILLINOIS - CHICAGO) Conley, Walter H. (designer); drawn by O.E. Stelzer. **Map of Chicago Incorporated as a Town August 5 1833.**
Chicago Sunday Tribune. Chicago. 08-13- 1933.
Color map, 13 x 18 1/2 inches on sheet 16 x 20 3/4 inches. Archivally mounted on linen, minimising light wear to two folds and one short tear. Issued to commemorate the centennial of the founding of Chicago in 1833, this handsome map was designed by Walter H. Conley and drawn by O.E. Stelzer, both of Chicago. This edition of the map was published in the Picture Section of the Chicago Sunday Tribune of August 13, 1933 with this information: "Mr. Conley, after a two year search of libraries and archives, aided in the compilation of historical details by Miss Caroline McIlvaine, who thirty years ago received from the last surviving pioneers their data as to the city of the 'thirties, laid out this accurate plan of the Chicago of 1833. It will be seen that streets in what is now the Loop bore then the same names they have now. The sketches which illuminate the map are as authentic as a careful search of historical data can make them." An uncommon map. [Stock #54358] US$350.00

 MASSACHUSETTS - BOSTON) Olsen, Edwin and Blake Clark (mapmakers). **Colour of an Old City. A Map of Boston Decorative and Historical.**
Color pictographic / pictorial map, 28 x 37 inches on sheet size 28 1/4 x 37 1/2 folding as issued to 9 1/2 x 12 3/4. The map was originally published folded and in a pictorial envelope; the envelope is not present here and wear to folds, tears and some minor paper loss has been minimised with professional restoration and mounting on linen. A poster size brightly colored and detailed historical bird's eye view style map of Boston "designed, drawn, and coloured by Edwin Olsen and Blake Clark." Boston Common lies at the centre; in Boston Harbour and South Bay are images of historical sailing vessels, contrasting with the biplanes and yachts in The Basin. The city is surrounded by a border of vignettes of historical events and places. One of the three maps of American cities by Edwin Olsen and Blake Clark that Houghton Mifflin published in 1926, inspired by the MacDonald Gill Wonderground Map of London (1914). [Stock #44286] US$1350.00

 MASSACHUSETTS - CAPE COD) Waugh, Colton (mapmaker). **The Map of Old Cape. The Land of Bold explorers Heroic Pilgrims Hardy seamen Great fisheries and Famous ships.**
Colton Waugh. 1930.
Color map, 9 x 13 inches on sheet 12 x 16 inches, professionally mounted on linen. Was folded, centerfold line now scarcely visible, areas to lower left and right corners infilled (outside map area); good condition with bright coloration. A handsome map in the old world style of Colton Waugh with impressive cartouche at centre featuring the ship bringing the pilgrims in 1620 and decorative borders in a wood-cut style with portraits of six sailing ships with decorative sea-
related designs. The map is filled with pictographs marking towns and many textual notes of historic interest celebrating the sea-faring history of this beautiful area. "Ye horrible sea serpent" at upper left indicates the dangers encountered. The design was issued in different sizes, uncolored and with handcoloring as exemplified in this one. [Stock #55133] US$385.00


MICHIGAN - MACKINAC ISLAND) Mackinac Island Michigan. Mackinac Island Civic Association. Mackinac Island Michigan. 1925. Tourist Brochure, 16 pages, 8 1/4 x 6 inches. Illustrated with black and white photographs and line drawings. Centerfold map shows the island positioned between Lake Michigan and Lake Huron. Rear cover offers a color bird's-eye view of the island. Last page offers a list of hotels with rates beginning at $1.50. Light wear to cover extremities, short repaired tear to front cover; overall good clean condition. No WorldCat listing has been found. [Stock #55314] US$85.00

MINNESOTA - BRAINERD LAKE) Antoncich, Frank (mapmaker). Cartomap Brainerd Lake Region in Minnesota Showing Lakes, Highways and Historical Data Pertinent to the Region. W. A. Fisher Co. Virginia, Minnesota. 1940. Color pictographic / pictorial map, 21 1/4 x 16 3/4 inches on sheet 22 x 18 inches, folded as issued. Crease lines, tiny tear at upper right edge; still displays very well. On the self-styled "Cartomap" by Frank Antoncich (1906-1994) cartoon figures evoke historical events relating to Native Americans, early fur traders and white settlers. (Among the latter was an artist named Colonel Thorpe, known for his portrait of Abraham Lincoln.) Contemporary matters are also depicted on the map. These include the rail lines of the Northern Pacific as well as highways 210 and 371 while the Mississippi River runs in a southwestern direction across a major portion of the map with the town of Brainerd depicted.
on both sides of the river. In close proximity a bucking horse with rider is captioned "In 1870 Brainerd was a wild and woolly town." Elsewhere a caption beneath a rustic structure states "Over 200 summer resorts in the Brainerd Lake region." Beneath the map's title is noted: "Historical information taken from the files of the Minnesota Historical Society, St. Paul." This map, one of Antoncich's most detailed creations, is featured in the article "The 1930s 'Cartomaps' of Frank Antoncich" by Craig Clinton published in the Washington Map Society's The Portolan, Winter 2018. [Stock #55285] US$445.00

MINNESOTA) Painter, Clara Searle (Chairman of Research). Bell, Barbara (mapmaker). **Historical Map of the State of Minnesota (The Land of the Cloud-Tinted Water).**
College Women's Club. Minneapolis Branch of the American Association of University Women. Minneapolis, MN. 1931.
Pictorial / pictographic map, 32 1/2 x 23 1/4 on sheet 33 x 23 3/4 inches. Archivally mounted on linen, minimising tear at upper right corner just entering image, tiny hole at lower right corner now inpainted. Displays very well.
This is the original 1931 issue of this poster-sized decorative map of Minnesota, one of several maps of the era produced under the auspices of the American Association of University Women. The design and detailed historical information are a tour-de-force of detail and breadth of coverage. At the upper edge two vistas show "Development of Transportation" and "Development of Industry." Along the lower edge is a frieze highlighting Minnesotan history from pre-historic eras (invertebrate life to dinosaurs and woolly mammoths); below that two friezes show human habitation from the "First Inhabitants - Sioux, Chippewa, and Cree" through the history of European immigration, noting the arrival of different ethnic groups. The detailed central map shows trading posts, forts, portages etc with much textual commentary. [Stock #36440] US$785.00

Color pictographic / pictorial map, 16 3/4 x 30 1/4 inches on sheet size 18 x 31 1/2 inches, folded as issued to pamphlet, 9 1/8 x 4 inches. Very good condition; light wear to lower right corner (outside map area). Held at two WorldCat libraries.
Pictographic map of the Ozarks highlighting campgrounds and lodges, state parks, wildlife, and various outdoor activities; bordered at left and right with black and white photo illustrations of leisure activities such as golfing, fishing, and camping. Verso is kept blank for 'Memos of My Vacation in the White River Country of the Ozarks..." [Stock #51345] US$185.00
NEW YORK - HUDSON RIVER) Waugh, Colton
(mapmaker). *A map of ye mighty Hudson River Whose waters have witnessed great events in American history...*
Pictorial map, 18 x 26 inches on sheet 19 3/4 x 28 inches.
Mounted to thick cardboard, some rippling, light creasing.
A handsome map illustration in the old world style of Colton
Waugh, issued by the Hudson River Historical Museum in
1958 and mounted by a previous owner onto thick cardboard.
The layout of the presentation is described in the central
cartouche: "GEOGRAPHY, left border - MAIN EVENTS,
right border, others in four detailed map sections - FAMOUS
PEOPLE, above - SHIPPING & ARCHITECTURE, below." The extent of the river from New York (lower edge
of the centre left panel) to Saratoga (upper edge of the centre right panel) is mapped in the four central panels with
information on the history of the region. [Stock #54153] US$285.00

NEW YORK - LONG ISLAND) Foster, Richard (compiled
Richard Foster. Southampton, LI. Copyright 1933.
Color pictographic / pictorial map, sheet 20 x 27 inches.
Toning to verso, light undulations to sheet, light wear to edges
with one tear just entering the image at upper right edge. Good
condition.
This is a pre-1961 issue of Courtland Smith's 1933 iconic map
of Long Island, New York, with information compiled by
Richard Foster. The map was published in many editions, in
black (brown) and white and color, over many years with no
alterations to the map itself until an edition published and
dated 1961. This map predates that later edition and is notably
different in its softer coloration, browns, aqua greens and subtle blue tones (compared with the brighter more
Includes pictographs for Belmont Park, Oyster Bay, Fire Island Light, Long Island Rail Road, Camp Upton, etc.
The border is made up of vignette illustrations of historic events and local landmarks. A most handsome map.
[Stock #55355] US$425.00

October 1971 complete issue, illustrated in black and white with color pictorial
map cover, 56 pages, 10 7/8 x 8 3/8 inches. Light wear and soiling to covers,
abrasions to back cover along spine, soft crease to lower right corner of front
cover. Interior in very good condition, clean and bright.
The striking front cover is a pictorial map locating Manhattan's treasure troves.
From the description: "Auction's first special issue on book, manuscript and autograph collecting features in particular a bookhunter's guide to Manhattan.
Artist John Sovjani depicts the bibliophilic search for the rare, the interesting
and the beautiful." [Stock #55297] US$75.00
NEW YORK - MANHATTAN) Zaidenberg, A. (mapmaker). **Downtown District of Manhattan. Nieuw Amsterdam and New York 1789 - 1939.** Gardner Osborn. New York. 1938. Color pictographic / pictorial map, 24 x 35 1/4 inches on sheet size 25 36 3/4 inches, archivally mounted on linen. Light wear at fold lines minimized by linen backing; very good, bright condition. A bold and informative map drawn by A. Zaidenberg celebrating the architecture (old and new) and rich historical past of lower Manhattan (the area mapped extends from Battery Park to Park Row and Chambers Street.) Buildings are sketched in and named (Stone and Webster, Equitable Building, Socony Vacuum Oil Co., Adelphi Hotel etc.) Humor is incorporated with the entertaining vignette illustrations depicting historical events. A scarce pictorial poster map of Manhattan. [Stock #45221] US$1950.00

NEW YORK - NEW YORK CITY - TRICENTENNIAL) Platt, Joseph B. (mapmaker). **A Map of New York which is Published by the Washington Square Bookshop. Here is a map to give you pleasure, a town reduced to your mantel's measure, city of gaiety, city of gold, your Bagdad on Hudson, three hundred years old.** Washington Square Bookshop. New York. 1925. Color pictographic / pictorial map poster, 30 1/2 x 38 inches, professionally mounted on linen. Originally folded. Approximately 3 x 3 inch paper loss to lower edge (at text "Bagdad") now infilled; couple of tears in image now visible only on close inspection; light wear to folds and fold intersections. A vibrant bird's eye view of New York City humorously designed by Joseph B. Platt, this bold map published in 1925 was the harbinger of the popularity of pictorial maps in the United States. The map is bordered by decorative text that reads "Here is a map to give you pleasure, a town reduced to your mantel's measure, city of gaiety, city of gold, your Bagdad on Hudson, three hundred years old". This scarce map, published to celebrate the tricentenary of the purchase of Manhattan by the Dutch ("Little Miss New York Born 1626" reads a banner flying from the small plane to the right of the central compass rose), is quite extraordinarily modernist in color and character. It employs some of the graphic features of the new style of "wonder map" developed by MacDonald Gill in his London Underground map posters of the early teens and twenties, notably the "speech balloons" with comic quips explicating the city history and contemporary character, and also in its decorative border with text of civic pride. However in the almost abstract coloration of its startling color palette, it stands alone. Examples of the quips: "Is this map to be formal or informal?"; a couple looking at the Woolworth Building exclaim "Oh Boy! That's some stack of dimes"; in Harlem "Red hot mama Strut Yo' Stuff." The map was printed by the Ritchey Litho Corp. WorldCat lists a single library holding for this map, at Brown University; another copy is located at the Norman B. Leventhal Map Center (Boston Public Library) and at the Rumsey Map Center. [Stock #54289] US$4850.00
PENNSYLVANIA - PHILADELPHIA) Olsen, Edwin and Blake Clark (mapmaker). **A Kite View of Philadelphia and the Sesqui Centennial International Exposition.** Houghton Mifflin Co. Boston. 1926. Color pictographic / pictorial map on sheet 28 1/2 x 37 3/4 inches, folding as issued, now mounted on linen. Map had wear, tears and small paper loss, now archivally conserved. One of three maps of significant cities in American history designed by Edwin Olsen and Blake Clark for the publisher Houghton Mifflin at the time of the Sesqui Centennial celebration. The other two were of Boston and Washington DC, all inspired by the design of MacDonald Gill's Wonderground Map issued in 1914. This map, like its inspiration, was originally issued in a pictorial envelope, not present here. At lower centre is an inset map presented in a scroll design showing the SesquiCentennial International Exposition. The decorative border features illustrations of important places and events, with small inset maps at the four corners: New Sweden 1654; Penn's Plan 1682; Melish's Map 1816; Penn's Lots 1698. The central map is adorned with images of important buildings and places and textual information. Occasional witty commentary together with the striking bird's eye view style design show the influence of Gill's 1914 map. [Stock #54246] US$1250.00

UNITED STATES - ERNEST DUDLEY CHASE) Chase, Ernest Dudley (illus). **America the Wonderland, A Pictorial Map of the United States.** Ernest Dudley Chase. Winchester, MA. 1941. Color pictorial map poster, image 20 1/2 x 27 3/4 inches (52 x 70 cm) on sheet 22 x 29 inches. Archivally mounted on linen minimising a short tear in the left edge; very good, bright condition. SIGNED BY THE ARTIST IN PENCIL AT LOWER LEFT. A stunning celebration of America, signed in pencil at lower left by mapmaker Ernest Dudley Chase. At upper and lower edges of the map are vignette illustrations of buildings and scenic spots from around the country; the map itself is liberally sprinkled with pictographs of attractions of each state. [Stock #55332] US$1250.00

UNITED STATES - LITERATURE) Jones, Amy (mapmaker). The Booklover's Map of the United States. R.R. Bowker Company, New York. 1949. Color pictorial map, 20 1/8 x 25 7/8 inches on sheet 22 1/8 x 27 7/8 inches. Multiple soft vertical creases to right half of sheet from rolling, visible in a raking light; 1 inch repaired tear to right edge, just entering neat line; a few short tears (1/4 inch or less) to top and bottom edges; light toning to margins. Overall good condition. The beautifully illustrated map combines literary and historical information, showing the Oregon and Santa Fe Trails as well as "Huck Finn's Home". A visual tour of the American literary canon from the late 19th and early to mid 20th centuries, from "My Friend Flicka" to "Up From Slavery". Three inset maps detail the Boston Area, the Chicago area, and the New York Area ("Age of Innocence" and "Awake and Sing"). Surmounting the whole is a line of portraits of ten of the country's most famous (male) authors. Map-maker and illustrator Amy Jones studied at the Pratt Institute and worked for the WPA's Fine Arts Section. [Stock #55311] US$485.00

UNITED STATES - TRAILWAYS) Willworth Jr., Ken (mapmaker). Trailways Presents Vacation and Play U.S.A. (Cover title: To Really Travel...Go Trailways. Trailways Serves the Nation.) National Trailways Bus System, Chicago, 1949. Brochure 9 x 4 inches opening to a full color pictorial map of the U.S., 18 x 24 inches, depicting persons (sailors, cowboys, bathing beauties, Native Americans etc.) animals (horses, bear, moose, deer etc.) objects (covered wagon, Alamo, liberty bell, Salt Lake City Tabernacle, Grand Coulee Dam, Trailways buses, etc.). Well turned-out male and female in bottom left corner stand next to a sign displaying title of map: "Trailways Presents Vacation and Play U.S.A." Folded brochure is titled "To Really Travel...Go Trailways." Artist-devised images in brochure feature happy travelers, some with grotesque smiles. (One woman holding a cigarette appears to be on drugs.) Brochure touts "luxury travel at the lowest cost." An uncommon brochure in very good clean condition; three pinhole separations at fold intersections. [Stock #55305] US$245.00

UNITED STATES / JIGSAW PUZZLE) United States Map Puzzle. Frame Inlay. E. E. Fairchild Corp, Rochester, NY. No Date. Ca. 1940s. Color map jigsaw puzzle, 10 1/4 x 14 1/4 inches. Light wear to outer border, very good condition. Die-cut states feature images of agriculture and industries. A propeller plane flies at lower left and ocean liner sails the Atlantic seaboard. "AN ALL-FAIR GAME FORM 2400" printed at lower left. [Stock #55333] US$75.00

*Several other puzzle maps are available – please enquire*
lumber camps Sourdough Sam, Shot Gunderson, Johnny Inkslinger, Big Ole and Chris Crosshaul. Reported adventures include the "Beginning of Golf in this Country" with Paul Bunyan standing at the lower end of Texas hitting a rock over the Gulf of Mexico and landing in Florida. This is an early edition of a map that was issued over a period of years: at lower right above the copyright date of 1935 is a badge shape with "Published by G.D. Handy Duluth Minn." [Stock #53070] US$950.00


Lintner Maps, Inc. Arlington, VA. Copyright 1948. Retouched 1949. Pictorial bird's eye view style map, printed color, 21 3/4 x 30 1/2 inches (neatline) on sheet 23 x 36 inches, published folding, now archivally mounted on linen with little inpainting repair to wear on folds, clean and bright condition. A handsome bird's eye view style map of Washington and Georgetown, encompassing the area as far as Bethesda and Chevy Chase, Silver Spring and Trinidad. A key to the numbered places of interest (including federal and municipal buildings, national and international organisations, clubs and steamboat lines) borders the map at left and right. "Designed and drawn by Oliver Whitwell Wilson, Architect NY" at left of decorative cartouche, with the numbers 4 and 8 to left and right of this text; underneath in red is "Retouched 1949." "Prepared with the aid of Fairchild Air Views." [Stock #55358] US$1450.00
WORLD

CENTRAL & SOUTH AMERICA

CARIBBEAN - WEST INDIES) Dombrowsky, Laura (mapmaker). Trinidad British West Indies. No publisher. No Place of Publication. 1942. Pictorial map, black on yellow paper, sheet approx. 17 x 19 inches, four folds. Very good condition. Sketch map of the island of Trinidad with pictographs representing the natural resources and history of the island. Around the neatline of the map text describes the character of the island. An uncommon item with no WorldCat library listing. [Stock #55375] US$245.00

COSTA RICA) Nieto, Carmen Madrigal (mapmaker). Mapa Turistico de Costa Rica / Mapa de la Ciudad de San Jose. Costarricense de Turismo. San Jose, Costa Rica. 1967. Brochure 9 x 3 3/4 inches opening to a colorful pictorial map 18 x 18 inches depicting various aspects of life in Costa Rica. Much leisure activity is depicted, also agricultural activities, animal and bird life, native habitation, as well as the active Irazú Volcano. Also shown, the major highway through the country, secondary roads, rail lines, etc. Detailed city map on verso. 1 inch split to center fold intersection, pinhole separations to other fold intersections; overall very good clean condition. WorldCat shows six library holdings. [Stock #55350] US$85.00

CUBA - HAVANA) Lopez, R. (mapmaker). Map of Havana. (Map title: Plano Directorio No. 7 de la Zona Comercial y de Diversiones de La Habana...Useful to Tourists. Commercial Guide of the Centrel of Havana....) Map Plano Directorio No. 7 de la Zona Comercial y de Diversiones de La Habana.... Compania Cubana de Aviacion. Havana. 1946. Folded black and white pictorial map titled "Map of Havana" housed in blue thin card wrapper 7 x 5 inches. Map unfolds to sheet approximately 20 1/4 x 28 inches. All the major buildings, including government, commercial, and entertainment are present pictorially on the map. On verso is a map titled "Plano de Santa Fe," adjacent to the Gulf of Mexico, featuring illustrations of the Casino, the "Summer House 'Las Delicias,'" and other attractions. Also featured is extensive advertising for products "Useful to Tourists." (Silhouettes of the publisher's aircraft are also depicted.) Two small separations at map fold intersections, wear and short split to upper spine of cover; map in overall very good clean condition. No WorldCat listing has been found. A scarce post-war publication portraying in detail the central area of Havana welcoming English-speaking tourists to once again enjoy the pleasures of Havana and environs, readily accessible by air from Miami. [Stock #55144] US$325.00
CUBA) Dooley, Eliza B K (mapmaker). **Cuba Ever Faithful Isle.**
No publisher. No Place of Publication. Copyright 1941.
Pictographic / pictorial map, 13 x 21 inches on sheet size 16 x 24 inches, original handcolor, archivally mounted on linen (vertical fold visible only in raking light). Very good condition.
A scarce map, with no WorldCat library listings, by Eliza Bellows King Dooley who was the author of Old Churches of San Juan (1935), the Porto Rican Cookbook (1948) and Old San Juan (1955). Historical events are noted on the map; the decorative border celebrates the life of the island with pictographs of modern and historic events and people. [Stock #55328] US$950.00

SOUTH AMERICA) **South America. A New Land of Opportunity For the Business Man. A Paradise of Scenic Beauty For the Tourist.**
Booklet, black and white photo illustrations, color pictorial front cover map, color map on back cover, 31 numbered pages, 9 1/4 x 6 inches, color pictorial paper wrappers. Light soiling to front covers in the right and lower borders, overall very good condition.
This booklet issued by the Lamport & Holt Line is distinguished by its striking color front cover illustration showing North and South America depicted in anthropomorphic form as two women holding hands. The interior features numerous black and white views. The back cover features a color map of North and South America with routes. There appear to have been other editions published by this company, using the same cover image. Interestingly, in the current edition the two women are set against a background of the globe with places of call between New York, Punta Arenas and San Francisco clearly marked (as opposed to a blue background). It seems likely that different editions were published for the North American and European markets. [Stock #55370] US$275.00

MEXICO - MEXICO CITY) Merida, Carlos (mapmaker). **Map of Mexico City and Valley.**
Frances Toor Studios. Mexico. 1935.
Color pictographic / pictorial street map, 19 3/4 x 25 inches on sheet size 20 1/2 x 25 3/4 inches, folding as issued. Separations at fold intersections, light wear to two edges; toning to one panel of verso from scrapbook glue, "Map of Mexico City, Mexico" written on verso of map (not affecting map); map is clean and bright.
Brightly colored pictorial map designed by the Guatemalan artist Carlos Merida (1891-1984). Inset map of the valley surrounding Mexico City. "The motifs of the border consist of Aztec and colonial symbols of the names of suburban places."
The cartouche contains a Business Directory of 21 places which are depicted on the map. [Stock #52579] US$625.00
EUROPE

FRANCE) Story Map of France. Colortext Publications. Chicago. 1936. Color pictorial / pictographic map, 12 x 15 1/2 inches (31 x 40cm) on sheet 13 3/8 x 17 inches, decorative border, professionally mounted on linen. Was folded, centrefold now scarcely visible, little paper loss in margins now infilled, light edge wear minimised by linen backing; good condition. "Border design and decorations from 17th century Louis Quinze Tapestries and 18th century Robert de Cotte ornaments." Detailed pictographs of landmarks, industries etc. The ocean is full of sailing vessels ("Benj. Franklin First American Ambassador arrives 1776"), plus a sea monster. "Battleline" and "German Farthest Advance" are marked with red lines. [Stock #55135] US$375.00

FRANCE - PARIS) Karasz, Ilonka (illus). Plan de Paris. Washington Square Book Shop. New York. Copyright 1927. Color pictographic / pictorial map, 27 1/2 x 36 inches, dissected into 8 sections with older linen backing. Considerable wear along the section edges with some paper loss; two small spots of paper loss at lower left edge. A truly extraordinary pictorial bird's eye view style street map of Paris by the multi-talented designer, artist and illustrator Ilonka Karasz. This map, richly printed with the streets in gilt, is a striking counterpoint to MacDonald Gill's groundbreaking "Wonderground Map of London" (1914). In contrast to that humorous view of that capital's life, this is a window onto a sophisticated city - finely rendered images of many buildings are identified in the lower border (including seven Book Shops and nine art Galleries as well as Theaters, Museums, Hotels, Restaurants, Shops, Monuments, Banks, Bars, and Churches. [Stock #43670] US$495.00

GERMANY - FAIRY TALES) Faller, Leo (mapmaker). Mit der Deutschen Bundesbahn durchs Marchenland. [The German Federal Railway through Fairyland]. No date. Ca. 1937-1950s. Color pictographic / pictorial map, 33 x 23 inches, archivally mounted on linen. 1 1/2 x 3 inch loss at upper right edge of the map has been skillfully pieced in so as to be scarcely noticeable. The German artist Leo Faller designed several pictorial maps for the WER, the Werbeamt (advertising agency) of the German railway system both under its pre-World War II name of Deutsche Reichsbahn-Gesellschaft (DRG) and in its post-World War II configuration under the Federal Republic of Germany of Deutsche Bundesbahn or DB (German Federal Railway established 1949). This highly detailed map provides an enormously engaging tour via the German railway line (in dotted black and white) of German fairy tales, their locales and their authors. The map was apparently printed over a period of time (another copy of the identical map has been seen without the information on map cost in the lower margin). There is an inset map showing the borders of Germany in 1937, which is presumably the date that it was originally published. [Stock #52991] US$485.00
GREAT BRITAIN - LONDON) Gill, MacDonald (mapmaker). The Wonderground Map of London Town. "The Heart of Britain's Empire Here is Spread Out For Your View it Shows You Many Stations & Bus Routes Not a Few. You Have Not the Time to Admire It All? Why Not Take A Map Home to Pin on Your Wall!"

The Westminster Press. London. Copyright 1914. [ 1924]. Color pictorial / pictographic map 29 1/4 x 36 1/2 inches, professionally mounted on linen minimising pinhole at each corner, short tears to upper left corner, tiny infill to upper right corner, infill to upper left fold. Presents very handsomely. Originally published in 1914 as an advertising poster for the London Underground, this design proved so popular that it was subsequently issued in several different editions. It has been suggested that this particular edition with an image of a lion and "On to Wembley" at the upper left of the map was issued at the time of the 1924 British Empire Exhibition at Wembley (Roderick Barron). An outstanding and innovative graphic - an explosion of color and humor - it sparked a revival in interest in decorative cartography around the world which continues today, a century later. [Stock #49733] US$2450.00

*Also available is a “Wonder Map of Melbourne” [1934] another pictorial city map inspired by Gill’s Wonderground Map.*

IRELAND - DUBLIN) Smyth (sculpt). The City of Dublin. Being No. 1 of a Series of Views of the Principal Capitals in Europe. The Illustrated London News. London. 06-06-1846. Wood engraving, image 14 x 40 ½ inches on sheet size 15 ¾ x 44 ½ inches, as issued in the Supplement to the June 6, 1846 issue of The Illustrated London News, multiple folds as issued. 5 inch tear to left lower fold, some creasing at fold lines, diagonal crease at lower left corner, light toning to left margin, faint foxing in right margin (outside image area), but overall in very good condition as published. A detailed fold out panoramic bird's eye view of Dublin, Ireland (with blank back). The supplement is composed of eight pages of text (numbered 6-12) "A Brief Historical Memoir of The City of Dublin, From the Earliest Period to the Present Time; Notice of Its Present Aspect and Condition" with a "Key to the Panorama of Dublin." A stunning view of the city in the mid 1800s in its original uncolored state. [Stock #55028] US$850.00

IRELAND) Story Map of Ireland. Colortext Publications Chicago. 1936. Color lithographic pictorial map, 15 1/2 x 11 3/4 inches on sheet size 17 x 13 1/2 inches. Light creasing to left margin, creasing to corners outside map area, five short tears to margins (3/4 inch or less). Map in good condition, clean and bright. Colorful map of Ireland featuring portrait illustrations of historical figures and writers. "Border Design and Title Decorations Adapted from Book of Kells and Book of MacDurnan 6th & 10th Century Celtic Illuminated Manuscripts". [Stock #49124] US$385.00
ITALY - RESOURCES) Carta Economica d'Italia.
Casa Editrice A. Mondadori. Verona, Italy. Ca. early 1920s.
Huge wall-sized color pictorial map, 42 x 33 inches (neatline) on sheet 45 x 35 1/2 inches, was folded now archivally mounted on linen. Light wear to fold lines with tiny loss, two short tears now visible only when closely examined. Bright color, very good condition.
A scarce and striking pictorial map of Italy, including Sardinia. The pictograph images indicate all kinds of natural, industrial and commercial production with a listing at the lower edge of the principle products and industries in various regions of the country. The dating is suggested by the type of automobiles and aeroplane in the Torino area. No copy has been located on WorldCat. [Stock #54847] US$2850.00

Two color pictorial street maps, each sheet approximately 13 3/4 x 19 1/2 inches, folding into pictorial card covers 8 1/2 x 4 inches. Light soiling and wear to covers, maps in very good condition.
A card folder with two fold out pictorial street maps of the cities of Moscow and Leningrad. Each features black and white vignette illustrations of historical buildings and sites. [Stock #51009] US$225.00

Wood engraving, Supplement to the July 18, 1868 issue of The Illustrated London News, image 15 3/4 x 46 inches on sheet size 23 x 52 inches, multiple folds as issued. Four inch tear to right upper fold, some additional creasing at fold lines, three short tears to top edge, faint spots to lower left margin (outside image area), in all other aspects in very good condition of this type of publication. Blank verso.
Stunningly detailed panoramic cityscape of Edinburgh, Scotland, drawn by Halman. [Stock #55033] US$950.00
WORLD - WORLD WAR II - EUROPEAN COLONIALISM) Barrass, Clive (mapmaker). AMP World Map. Australian Motorists Petrol Company Ltd. (A.M.P.) Sydney, Australia. WW II Era (1940-1945). Large brightly colored (British Empire shown in red) world map on sheet size 24 x 40 inches, originally folded now archivally mounted on linen, with text at bottom stating "With the Compliments of Australian Motorists Petrol Co. Ltd. (Authorized Capital £1,000,000)." Overall good clean condition; breaks at several folds and a minute bit of paper loss in the Celebes (now Sulawesi) and northern Afghanistan now minimised and infilled and scarcely noticeable. A color key identifies the European countries claiming colonies in various parts of the world, with the continent of Africa being the chief recipient of these territorial claimants. None can hold a candle to Britain, however; it is shown to be the most dominant of European empire builders, claiming Australia, New Zealand, Canada, Southern and Eastern Africa, India, and of course British Guiana. "Japanese Mandate" dominates the map northeast of Papua New Guinea. Map is replete with dotted lines showing shipping routes throughout the world. Text at bottom left of map states: "In Wartime buy Australian," while text at bottom right margin reads: "Clive Barrass – Copyright - N.S.W." The map usefully documents the world as it used to be, not that long ago. [Stock #55309] US$525.00

WORLD MAP - ROUTES OF THE BRITISH POST OFFICE) Gill, MacDonald (mapmaker).
GPO Mail Steamship Routes. Color lithograph pictorial map poster, 39 x 49 inches (neatline) on sheet 40 x 49 3/4 inches. Archivally mounted on linen. Signed and dated in the image in a banner at lower right, with 'P.R.D. 182.' in the lower right margin. Map was folded with some wear and short tears to margin, a few tiny areas have been inpainted, but overall the map is very clean and bright, and is a startlingly beautiful piece.
A stunning map in which the artist MacDonald Gill makes glorious the British Postal System. The map is presented within a half circle with countries of the world splayed in the manner of an azimuthal equidistant projection around the North Pole (a projection that gained popularity at this time, notably through the work of the American designer and cartographer Richard Edes Harrison with his Air Age maps). With the British Isles at the centre, black lines fan out showing the routes used by the General Post Office in delivering mail around the world. Along the lower edge of the map are eleven depictions of ships throughout history that were used to deliver the mail - from the time of King Alfred AD 900 to the RMS Queen Mary 1936. At upper left and right an image of a post box and postal truck and docked ship being loaded show the more humble components of this great endeavour. [Stock #54277] $6500.00

Thank you for your interest in this selection of pictorial maps. Please browse our selection online at http://www.oldimprints.com. All items are offered subject to prior sale - email to reserve.

Elisabeth Burdon & Craig Clinton